

Fang and Bone

# 獠牙与骨头

唐 晖  
TANG HUI

05.25-07.14.2024

开幕Opening: 05.25 周六 16:00

策展人: 苗 炜  
Curator: Miao Wei

新氧艺 O<sub>2</sub>ART

北京市朝阳区酒仙桥路4号院, 798艺术区E05 (近南门)  
E05, No.4 Jiuxianqiao Road, 798 Art Zone, Chaoyang District, Beijing

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新氧艺 O2art 荣幸宣布于 2024 年 5 月 25 日推出艺术家唐晖个展“獠牙与骨头”，展期将持续至 2024 年 7 月 14 日。

O2art is pleased to announce that Tang Hui's solo exhibition "Fang and Bone" on May 25, 2024, The exhibition will last until July 14, 2024.



有一天,在王府井大街上,余华在人群中看见一个人,泪流满面,不管周围的嘈杂,自顾自的哭。余华想,究竟是什么样的人,有这样的悲伤?这个想法促成他写出了小说,许三观卖血记。一张哭泣的脸,和身体中的血发生关联。我总天真的以为,画家的工作方法和作家是相反的,画家有自己的经历,有自己的观察,他看到人们忙于对自身的设计、改造、美化和建构,持有、培养并扩张内心的期望,沉迷于各种有效性幻觉,看到月光照亮一切骨头,看到萎缩的牙床上又长出獠牙,画家把故事画成一张张变形的肖像,而后退到一边,不发一言。

——苗炜

One day, on the bustling Wangfujing Street, Yu Hua's gaze was arrested by a haunting vision, a solitary figure, tears streaming unabashed down his face, oblivious to the surrounding cacophony. Yu had a burning question: how and why did this person experience such misery? This poignant inquiry became the muse for his seminal novel *Chronicle of a Blood Merchant*, wherein the crying face found a connection to blood in the human body.

I often fell gullible to the idea that the painter's trade stands in antithesis to the writer's, with the brushwork springing from the artist's own experiences and observations. Being omniscient, he saw humanity's perpetual self-design, reformation, beautification and construction; possession, nurturing, and expansion of inner expectations; indulgence in efficient hallucinations; vision of moons illuminating upon all skeletal forms and fangs emerging from desiccated gums. The painter twisted stories into metamorphosis of portraits, then he takes a back step in utter silence.

——Miao Wei









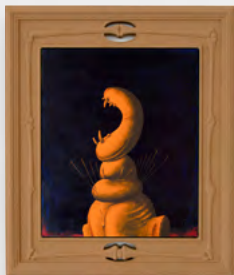
**Tang Hui**  
*Bone Form - 4*

Acrylic on linen, MDF 3D carving  
73 x 87 x 6.5cm  
Painting core 49.5 x 60 x 3.5cm  
2024

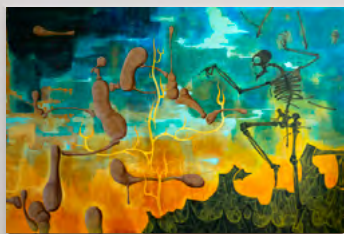
**唐晖**  
骨相 -4

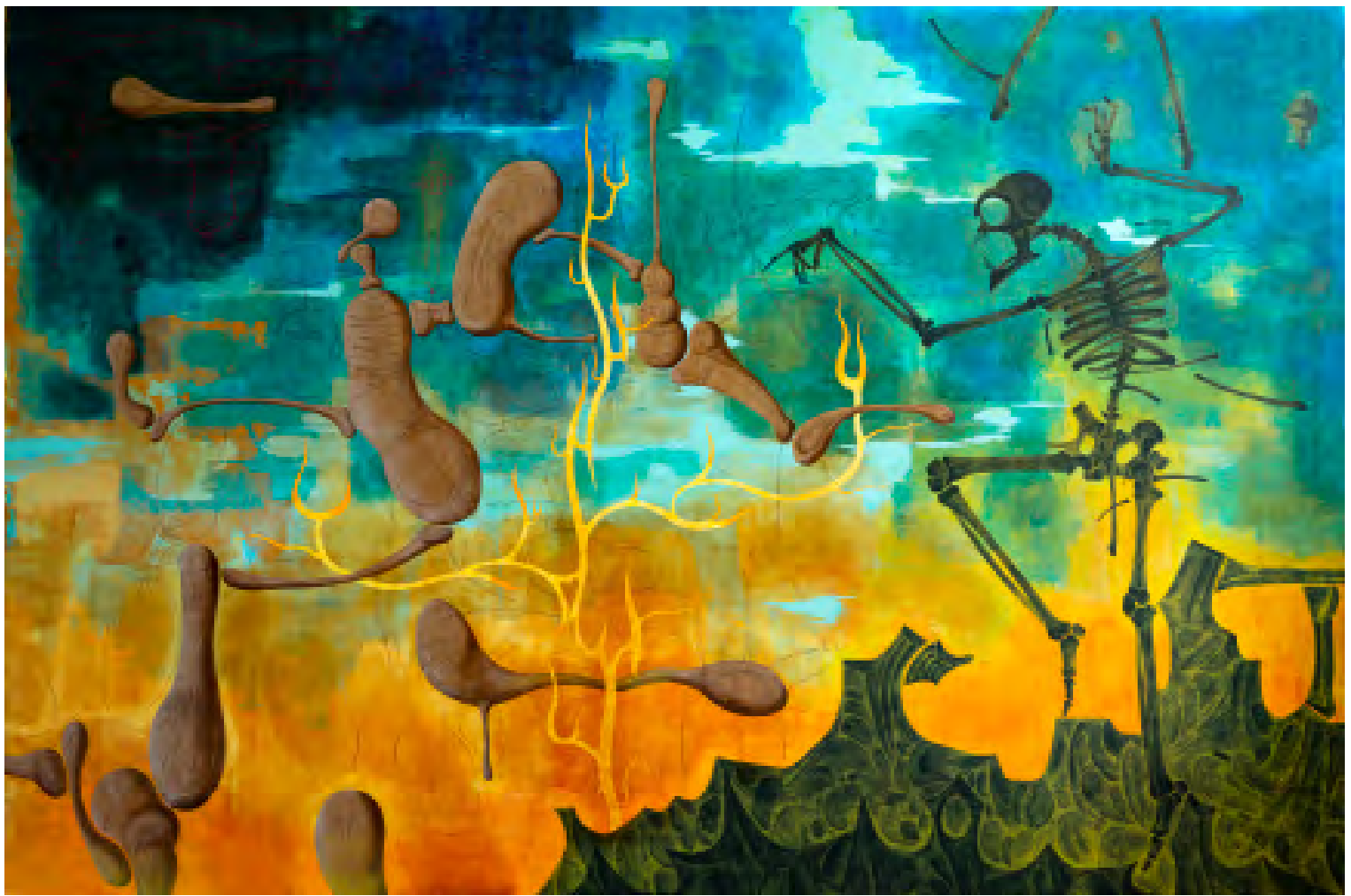
丙烯亚麻, 密度板 3D 雕刻  
73 x 87 x 6.5cm  
画芯 49.5 x 60 x 3.5cm  
2024











Tang Hui  
*Fire Domain*

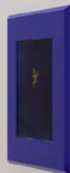
Acrylic on linen  
300 x 200 x 4.5cm  
2024

唐晖  
火域

丙烯亚麻  
300 x 200 x 4.5cm  
2024











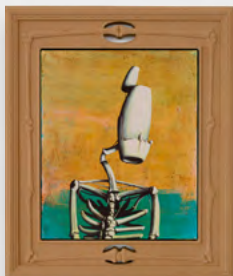
**Tang Hui**  
*Bone Form - 1*

Acrylic on linen, MDF 3D carving  
73 x 87 x 6.5cm  
Painting core 49.5 x 60 x 3.5cm  
2024

**唐晖**  
骨相 -1

丙烯亚麻, 密度板 3D 雕刻  
73 x 87 x 6.5cm  
画芯 49.5 x 60 x 3.5cm  
2024







Tang Hui  
*Bone Form - 2*

Acrylic on linen, MDF 3D carving  
62 x 89 x 6.5cm  
Painting core 49.5 x 60 x 3.5cm  
2024

唐晖  
骨相-2

丙烯亚麻, 密度板 3D 雕刻  
62 x 89 x 6.5cm  
画芯 49.5 x 60 x 3.5cm  
2024











Tang Hui  
*Skeletal Astrology*

Acrylic on linen  
100 x 80 x 2.5cm  
2024

唐晖  
骨骼星相

丙烯亚麻  
100 x 80 x 2.5cm  
2024











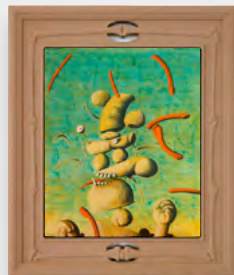
Tang Hui  
*Bone Form - 3*

Acrylic on linen, MDF 3D carving  
73 x 87 x 6.5cm  
Painting core 49.5 x 60 x 3.5cm  
2024

唐晖  
骨相 -3

丙烯亚麻, 密度板 3D 雕刻  
73 x 87 x 6.5cm  
画芯 49.5 x 60 x 3.5cm  
2024









Tang Hui  
The Scream

Acrylic on linen, MDF 3D carving  
73 x 80 x 4cm  
Painting core 40.5 x 51 x 2cm  
2024

唐晖  
呐喊

丙烯亚麻, 密度板 3D 雕刻  
73 x 80 x 4cm  
画芯 40.5 x 51 x 2cm  
2024









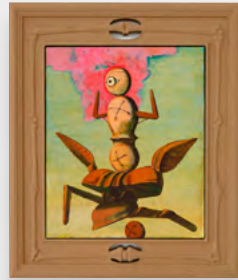
Tang Hui  
*Bone Form - 5*

Acrylic on linen, MDF 3D carving  
73 x 87 x 6.5cm  
Painting core 49.5 x 60 x 3.5cm  
2024

唐晖  
骨相 -5

丙烯亚麻, 密度板 3D 雕刻  
73 x 87 x 6.5cm  
画芯 49.5 x 60 x 3.5cm  
2024







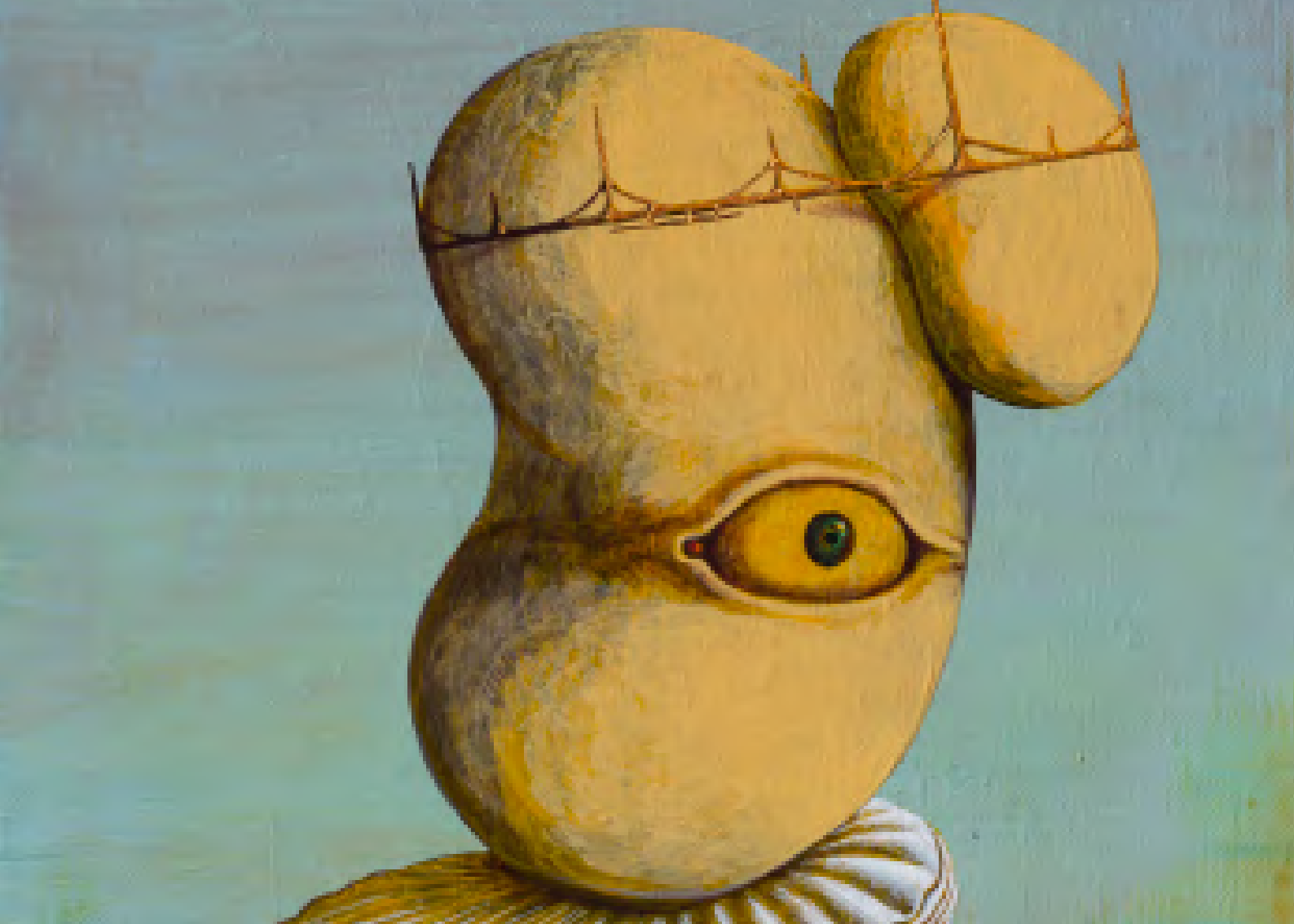
**Tang Hui**  
*The Pea Prince*

Acrylic on linen, MDF 3D carving  
40 x 48 x 5.2cm  
Painting core 22.6 x 30.5 x 4cm  
2024

**唐晖**  
豌豆王子

丙烯亚麻, 密度板 3D 雕刻  
40 x 48 x 5.2cm  
画芯 22.6 x 30.5 x 4cm  
2024











Tang Hui  
*Fat Portrait*

Acrylic on linen, MDF 3D carving  
120 x 98 x 5cm  
Painting core 60 x 70 x 4cm  
2024

唐晖  
脂肪肖像

丙烯亚麻, 密度板 3D 雕刻  
120 x 98 x 5cm  
画芯 60 x 70 x 4cm  
2024









**Tang Hui**  
*Bones And Heart*

Acrylic on linen, 3D printing, baking paint  
35 x 43 x 8.6cm  
Painting core 30 x 2cm  
2024

**唐晖**  
骨骼与心脏

丙烯亚麻, 3D 打印, 烤漆  
35 x 43 x 8.6cm  
画芯 30 x 2cm  
2024









**Tang Hui**  
*Angel of LOMA VERDE*

Acrylic on linen, Acrylic board  
104 x 114 x 4.4cm  
Painting core 60 x 70 x 3cm  
2024

**唐晖**  
LOMA VERDE 天使

丙烯亚麻, 亚克力  
104 x 114 x 4.4cm  
画芯 60 x 70 x 3cm  
2024









**Tang Hui**  
*Four-piece Combination Portrait*

Marble bronze  
40 x 42.1cm  
Sculpture base 130 x 35 x 35cm  
2024

**唐晖**  
四件套的组合肖像

大理石青铜  
40 x 42.1cm  
底座 130 x 35 x 35cm  
2024











## 关于艺术家



### 唐晖

1968 年生于湖北武汉, 1987 年毕业于中国湖北美术学院附中, 1991 年毕业于中国北京中央美术学院壁画系, 同年留校任教, 现任中央美术学院壁画系教授, 壁画系系主任, 生活工作于北京。他的个展包括: “共同体——唐晖个人作品展”, 壹美术馆, 北京, 中国 (2021); “无名的纪念——唐晖新作展”, 鸿坤美术馆, 北京, 中国 (2016); 唐晖新作展, 东站画廊, 北京, 中国 (2013); 唐晖个展, 北京四合苑画廊, 北京, 中国 (2010); 唐晖个展, 张江当代艺术馆, 上海, 中国 (2009); “Beijing Homeboy”唐晖个展, 一森科恩画廊, 纽约, 美国 (2008); 个人作品展, ARCUS 计划, 茨城, 日本 (1997)。他的群展包括: “时间引力”成都双年展, 成都市美术馆, 成都, 中国 (2023); “艺文荟澳”澳门双年展, 澳门, 中国 (2023); “艺以通衢”武汉双年展, 武汉美术馆, 武汉, 中国 (2022); “绘画的逻辑”, 新疆美术馆, 新疆, 中国 (2021); “塔台呼唤”, 上海当代艺术馆, 上海, 中国 (2019); “超越边界”中央美术学院, 北京, 中国; 伦敦大学学院斯莱德美术学院, 萨默赛特宫, 英国 (2019); “60 年代”中国当代艺术展暨瑞典艺术家邀请展, 上海新美术馆, 上海, 中国 (2017); “九宫格”, 上海明园美术馆, 上海, 中国 (2016); “长河奔流: 中俄艺术家油画作品联合展”, 圣彼得堡, 俄罗斯 (2016); “武汉第三届文献展——再现代”, 湖北美术馆, 武汉, 中国 (2014); “无常之常——东方经验与当代艺术”, 山东时代美术馆, 济南, 中国 (2014); “时代肖像”, 上海当代艺术博物馆, 上海, 中国 (2014); “传统、现代、发生”绘画展, 东京艺术大学美术馆, 东京, 日本 (2011); “上海双年展——巡回排演”, 上海美术馆, 上海, 中国 (2010); “画笔的力量——亚洲主流艺术家展”, 一森柯恩画廊, 纽约, 美国 (2008); “地图游戏: 变化动力 国际视觉艺术暨建筑项目”, 伯明翰博物馆和艺术画廊, 伯明翰, 英国 (2008); “东方想象”, 中国美术馆, 北京, 中国 (2006); “流氓国家”, MOCLA 美术馆, 加州圣何西, 美国 (2003); “上海双年展——都市营造”, 上海美术馆, 上海, 美国 (2002); “虚拟未来”, 广州美术馆, 广州, 中国 (2001); “20 世纪中国油画展”, 中国美术馆, 北京, 中国 (2000); “东北亚和第三世界艺术展”, 首尔美术馆, 首尔, 韩国 (1999); “第一届中国当代艺术展”, 中国美术馆, 北京, 中国 (1997); 首届“中国油画学会展”, 中国美术馆, 北京, 中国 (1996)。

### 收藏

中国美术馆, 北京, 中国  
香港大学美术博物馆, 香港, 中国  
中央美术学院美术馆, 北京, 中国  
美国肯尼迪艺术中心, 华盛顿, 美国  
日本茨城县政府, 茨城, 日本

# About the artist



## Tang Hui

He was born in Hubei Province in 1968. He graduated from the High School Affiliated of Hubei Institute of Fine Arts in 1987, graduated from the Mural Painting Department of the Central Academy of Fine Arts in 1991, Stayed in the same year to teach. He currently teaching in the Mural Painting Department of the Central Academy of Fine Arts and, professor of Mural painting Department, head of Mural painting Department, lives and works in Beijing. He's solo exhibitions includes: The Community – Tang Hui's Solo Exhibition, One Art Museum, Beijing, China (2021) ; "Square inch wandering yo yo deer singing", Zuotan Gallery, Guangzhou, China (2020) ; "Unknown Memorials – New Works by Tang Hui" , Hongkun Art Museum, Beijing, China (2016) ; New Works by Tang Hui, East Station Gallery, Beijing, China (2013) ; Tang Hui Solo Exhibition, Beijing Siheyuan Gallery, Beijing, China (2010) ; Tang Hui Solo Exhibition, Zhangjiang Museum of Contemporary Art, Shanghai, China (2009) ; "Beijing Homeboy" Solo Exhibition by Tang Hui, Isham Cohen Gallery, New York, USA (2008) ; Solo Exhibition ARCUS Project, Ibaraki, Japan (1997) .He's group exhibitions includes: TIME GRAVITY – CHENGDU BIENNALE, CHENG DU ART MUSEUM, Chengdu, China(2023); "Art Macau" Macau International Art Biennale, Macau, China(2023); "Art Through Road" Wuhan Biennale, Wuhan Art Museum, Wuhan, China(2022); "The Logic of Painting", Xinjiang Art Museum, Xinjiang, China(2021); "Tower Calling", Shanghai Museum of Contemporary Art, Shanghai, China(2019); "Beyond Borders", Central Academy of Fine Arts, Beijing, China; Slade School of Fine Arts, University College London, Somerset House, UK(2019); "60s" Chinese Contemporary Art Exhibition and Invitational Exhibition of Swedish Artists ; Shanghai New Art Museum, Shanghai, China(2017); "Nine Palaces", Ming Yuan Art Museum, Shanghai, China(2016); "The Long River Runs: Joint Exhibition of Oil Paintings by Chinese and Russian Artists", St. Petersburg, Russia(2016) ; "Wuhan The Third Documenta – Re-Modern", Hubei Art Museum, Wuhan, China(2014); "The Everlasting of the Everlasting – Eastern Experience and Contemporary Art" , Shandong Times Art Museum, Jinan, China(2014); "Portrait of the Times", Shanghai Museum of Contemporary Art, Shanghai, China(2014); "Tradition, Modernity, Occurrence" Painting Exhibition, Tokyo University of the Arts, Tokyo, Japan(2011); "Shanghai Biennale – Touring Rehearsal", Shanghai Art Museum, Shanghai, China(2010); "The Power of the Brush – Mainstream Asian Artists", Ichimori Cohen Gallery, New York, USA(2008); "Map Game: Dynamics of Change International Visual Arts and Architecture Project", Birmingham Museum and Art Gallery, Birmingham, UK(2008); "Oriental Imagination", National Art Museum of China, Beijing, China(2006); "Rogue Nation", MOCLA Art Museum, San Jose, California, USA(2003); "Shanghai Biennale – Urban Creation", Shanghai Art Museum, Shanghai, USA(2002); "Virtual Future", Guangzhou Art Museum, Guangzhou, China(2001); "20th Century Chinese Oil Paintings", National Art Museum of China, Beijing, China(2000); "Northeast Asia and Third World Art Exhibition", Seoul Art Museum, Seoul, Korea(1999); "The First Chinese Contemporary Art Exhibition", National Art Museum of China, Beijing, China(1997); The First Exhibition of the Chinese Oil Painting Society, National Art Museum of China, Beijing, China(1996).

## COLLECTIONS

National Art Museum of China, Beijing, China  
Museum of Fine Arts, University of Hong Kong, Hong Kong, China  
Art Museum of the Central Academy of Fine Arts, Beijing, China  
Kennedy Center for the Arts, Washington, USA  
Ibaraki Prefectural Government, Ibarakiken, Japan

谢谢！

THANK YOU!

