

# 章犇

1984 生于安徽黄山

2002—2006年

2006—2009年 中央美术学院油画系一画室，本科

2009—2012年 中央美术学院油画系一画室，硕士，导师朝戈

2012—2015年 任教于湖北美术学院油画系

中央美术学院造型艺术研究所 博士

现任广州美术学院副教授

## 个 展

- |                    |                       |
|--------------------|-----------------------|
| 2023 尝试赞美这残缺的世界-章犇 | hi art space, 深圳, 中国  |
| 2022 之境有无          | 西安美术馆, 西安, 中国         |
| 2021 边度            | ArtMeng space, 上海, 中国 |
| 2019 看不见的城市        | 艾米李画廊, 北京, 中国         |
| 2016 倚水借山—章犇作品     | 新北京前站画廊, 北京, 中国       |
| 2015 异乡—章犇个展       | 北京民生现代美术馆, 北京, 中国     |
| 2013 在别处           | 华艺廊, 广州, 中国           |
| 2012 渐行渐远—章犇油画作品展  | 华艺廊, 广州, 中国           |

## 群 展

- |                            |                        |
|----------------------------|------------------------|
| 2023 自然与我秋季群展              | 新氧艺O2ART, 北京, 中国       |
| 2023 旅途                    | 索卡艺术中心, 北京, 中国         |
| 2023 格物之阁——2023年春季联展       | 玉兰堂, 北京, 中国            |
| 2022 手感——绘画的不可替代性          | 永乐艺术空间, 北京, 中国         |
| 2022 新绘画的崛起 —— 一份80后艺术家的名单 | 玉兰堂画廊, 北京, 中国          |
| 2022 手感——绘画的不可替代性          | 永乐艺术空间, 北京, 中国         |
| 2022 记忆、戏谑与意识流             | 当代唐人艺术中心, 香港, 中国       |
| 2021 当代雕塑·油画青年推介展          | 上海油画雕塑院美术馆, 上海, 中国     |
| 2018 大地之维—用艺术书写当代          | 麓美术馆, 石家庄, 中国          |
| 2016 新伊甸园—中日韩青年艺术展         | 苏州金鸡湖美术馆, 苏州, 中国       |
| 2016 第三届南京国际美展             | 南京百家湖美术馆, 南京, 中国       |
| 2016 天工开物—2016中国当代艺术展      | 今日美术馆, 北京, 中国          |
| 2014 折桂枝—2014中国新锐绘画奖邀请展    | HI艺术中心, 北京, 中国         |
| 2014 保利首届“学院之星”提名展         | 保利展览馆, 北京, 中国          |
| 2011 “艺术家眼中的当代中国—中国油画艺术展”  | 关山月美术馆, 深圳, 中国         |
| 2010 “时代杯”中国青年写实艺术大展, 优秀奖  | 时代美术馆, 北京, 中国          |
| 2009 天工开悟—学院当代 新知识分子艺术家联展  | 环铁时代美术馆, 北京, 中国        |
| 2009 第十一届全国美展油画展           | 湖北省美术馆, 武汉, 中国         |
| 2009 首届“挖掘·发现—中国油画新人展”     | 中国油画院, 北京, 中国          |
| 2008 “学院之光”作品展             | 中央美术学院美术馆, 北京, 中国      |
| 2008 百家金陵油画展               | 江苏美术馆/中国美术馆, 南京/北京, 中国 |
| 2008 2008造型艺术新人展, 新人提名奖    | 中国美术馆, 北京, 中国          |

# Zhang Ben

1984 Born in Huangshan, Anhui Province, China

2002-2006 Graduated from CAFA, Oil Painting Department, Bachelor degree.

2006-2009 Graduated from CAFA, Oil Painting Department, Master degree, followed Professor Chao Ge.

2009-2012 worked in Oil Painting Department in Hubei Institute of Fine Arts.

2012-2015 Graduated from CAFA, Ph. D degree, followed Professor Jin Shangyi, Zhu Naizheng.

Working in Guangzhou academy Of Fine Arts and living Guangzhou, China.

## SOLO EXHIBITIONS

- |      |  |   |
|------|--|---|
| 2023 | Try to praise the mutilated world                        | hi art space, Shenzhen, China               |
| 2022 | In the realm or out - Zhang Ben                          | Xi' an Art Museum, Xi' an, China            |
| 2021 | Bin-Dou  | Art Meng space, shanghai, China             |
| 2019 | Invisible Cities   | Amy Li Gallery, Beijing, China              |
| 2016 | Through the mountains and the ocean - Zhang Ben Artworks | Xin Beijing Gallery, Beijing, China         |
| 2015 | Dystopia - Zhang Ben Solo Exhibition                     | Beijing Minsheng Art Museum, Beijing, China |
| 2013 | Somewhere Else - Zhang Ben                               | Huayi Gallery, Guangzhou, China             |
| 2012 | Walking along the time - Zhang Ben' s Artworks           | Huayi Gallery, Guangzhou, China             |

## GROUP EXHIBITIONS

- |      |   |  |
|------|---|--|
| 2023 | Me Mirrored   | O2ART, Beijing, China  |
| 2023 | Journey   | SOKA ART, Beijing, China   |
| 2023 | Seeking Essence   | Line Gallery, Beijing, China   |
| 2022 | The Rise of New Painting Artists List of the 80s                                    | Yulan Tang, Beijing, China   |
| 2022 | Sensation of touch- The irreplaceability of Painting                                | Yongle Art Space, Beijing, China   |
| 2022 | Memory, Playfulness, and Stream of Consciousness                                    | Tang Contemporary Art, Hongkong, China                                       |
| 2021 | Contemporary youth sculpture and oil painting promotion exhibition                  | SPSI Art Museum, Shanghai, China   |
| 2018 | Latitude of the earth   | Lu Art Museum, Shijiazhuang, China   |
| 2016 | Neo - Eden - The artworks by Young Chinese, Japanese and Korean artists             | Suzhou Jinji Lake Art Museum, Suzhou, China                                  |
| 2016 | The 3rd Nanjing International Art Festival  | Baijia Lake Museum, Nanjing, China   |
| 2016 | From nature to mind - Chinese Contemporary Art Exhibition 2016                      | Today Art Museum, Beijing, China   |
| 2014 | Pluck the laurel-Chinese new painting award 2014 invitation exhibition              | HI Art Center, Beijing, China  |
| 2014 | The First Poly Contemporary Oil Painting Exhibition                                 | Poly Art Museum, Beijing, China  |
| 2011 | "China Today in Artist' s Eyes" -Chinese Oil Painting Exhibition                    | Guan Shanyue Art Museum, Shenzhen, China                                     |
| 2010 | "Time Awards" of Realistic Art Exhibition by Chinese Youth, award honorable mention | Times Art Museum, Beijing, China   |
| 2009 | From nature to mind: A joint exhibition from new intellectual artists               | Huan Tie Times Art Museum, Beijing, China                                    |
| 2009 | The Eleventh National Exhibition of Fine Arts                                       | Hubei Museum of Art, Wuhan, China  |
| 2009 | "Excavation-Finding" Chinese Oil Painting by New Artists                            | Chinese Academy of Oil Painting, Beijing, China                              |
| 2008 | Academy Light,  | Museum of CAFA, Beijing, China   |
| 2008 | Art Exhibition(Oil Painting) in Nanjing China 2008                                  | Art Museum of Jiangsu/ National Art Museum of China, Nanjing/ Beijing, China |
| 2008 | Plastic arts works of rising artists exhibition, award Nominated New Artists        | National Art Museum of China, Beijing, China                                 |