

# 大志

1997 出生于北京  
2018 毕业于中央美术学院附中  
2023 毕业于中央美术学院  
现生活工作于北京

## 个 展

2022 “有火在我胸口” “擂台”大志 刘梓峰双个展	EDA艺术空间, 深圳, 中国 Fake Project, 西安, 中国
2021 “大志: 偶然谬误” “词语的含义取代了事物本身”	33ml offspace, 上海, 中国 盘子空间, 北京, 中国

## 群 展

2022 “叙事现场的她” “消·象” “非此非彼”	宝龙艺术中心, 南京, 中国 Just in Time, 北京, 中国 see+ 画廊, 北京, 中国
2021 “越是切近, 越是遥远” “我仍在观望” “I Heard You Paint The House” “幼态持续” “正在经历显著的缺乏庄严” “作为无壳幽灵的楼宇” “愣”	在3画廊, 北京, 中国 悦·美术馆, 北京, 中国 叁拾空间 × 23号楼艺术家社区, 北京, 中国 大客厅, 上海, 中国 原自, 成都, 中国 户尔空间, 北京, 中国 23号楼艺术家社区, 北京, 中国
2020 “剥夺被保护的时间”	酒仙桥, 北京, 中国
2019 “首展”	George V, 北京, 中国

## DAZHI

1997 Born in Beijing, China

2018 Graduated from the Fine Arts School Affiliated to China Central Academy of Fine Arts

2023 Graduated from the Central Academy of Fine Arts

Currently lives and works in Beijing

### SOLO EXHIBITIONS

- |      |  |                                |
|------|--|--------------------------------|
| 2022 | "There Is Fire Germinating In My Chest"              | EDA Art Space, Shenzhen, China |
|      | "Arena" Double Solo Exhibition by Dazhi & Liu Zifeng | Fake Project, Xian, China      |
| 2021 | "Da Zhi: Contingent Falsehood"                       | 33ml offspace, Shanghai, China |
|      | "Terminus supponit significatum pro re"              | Plate Space, Beijing, China    |

### GROUP EXHIBITIONS

- |      |   |  |
|------|---|--|
| 2023 | "In the Narrative of Her"                         | Powerlong Art Center, Nanjing, China                         |
|      | "The Fading Image"                                | Just in Time, Beijing, China                                 |
|      | "Neither-Nor"                                     | see+ Gallery, Beijing, China                                 |
| 2021 | "BLURS"   | BEING 3 Gallery, Beijing, China                              |
|      | "I'm still watching"                              | Enjoy Art Museum, Beijing, China                             |
|      | "I Heard You Paint The House"                     | SENSE Gallery × Building 23 Artist Community, Beijing, China |
|      | "Neoteny"   | PEARLONA COMMON ROOM, Shanghai, China                        |
|      | "Experiencing a Significant Gravititas Shortfall" | OrigNature, Chengdu, China                                   |
|      | "The Building as a Ghost without a Shell"         | HUA international, Beijing, China                            |
|      | "rash"  | Building 23 Artist Community, Beijing, China                 |
| 2020 | "Deprivation of time to be protected"             | Jiu Xianqiao, Beijing, China                                 |
| 2019 | "First Exhibition"                                | George V, Beijing, China                                     |